

Less means more. Minimalism can be refined and elegance might be austere. PURE line is the beauty of wood in its pure form. Straight lines and the economy of form are declicated to modern, almost industrial interiors. Metallic elements evoke the thought of lofts finish.









GLAMOUR

IE HOUSE IS ME MY WORLD MY DREAMS

Classical solutions do not have to be boring. Gold accent provides GLAMOUR line an architectural immortality. The ascetic line in a combination with a decorative element is dedicated to elegant and timeless spaces.

LOVE

Unobtrusive harmony is the halimark of a good taste.
In the LOVE line it is hidden in mouldings which refer
of French stuccos and reliefs. This light and pure form is dedicated
to some spacious interiors, which gets even more





paprocki & brzozowski